LOUDORDESIGN STUDIO
elisabeth | mirror collection
design by
JEAN-FRANÇOIS D'OR

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## elisabeth

## explosion of crinolines,

lace, bright silks and cashmere shawls with the sole purpose of magnifying the Parisian woman of divine essence, taken in the privacy of her interior. Despite all the magnificence that surrounds her, she often seems marked by a veil of melancholy.



## ELISABETH | PSYCHE MIRROR | DESIGN by JEAN-FRANÇOIS D'OR for REFLECT+

Elisabeth is a psyche : a mirror on a moveable base. The design is a contemporary translation of the melancholy mood of the of the 19th century and the atmosphere of its romantic movement.

The softness and the roudness of the object are inspired by the female universe. The round base is reminiscent of the wooden handle of the beauty items.
The top of this wooden base is widened to serve as a platform; invitation to lay personal objects on.

The contrast between both materials is striking: the natural wood forms a stable basis for the fragile mirror. This mirror cuts the base in two as well as creating a complete circle through its perfect reflection.

The mirror line follows the shape of the body and provides a faithful and complete reflection. The glass mirror is double sided. This prompts to turn around the mirror object and place it in the middle of an architecture; bedroom, hallway, bathroom, shop, etc.


## MATERIALS

NATURAL BEECH WOOD BASE SUPPORT
DOUBLE FACE GLASS MIRROR
POLYAMID SCREW SAFETY FIXING SYSTEM
POLYAMID MIRROR PROTECTION FOOT BASE

## DIMENSIONS

BASE (D $37 \times \mathrm{H} 60 \mathrm{~cm}$ )
MIRROR (W $47 \times \mathrm{H} 170 \mathrm{~cm}$ )

WEIGHTS
BASE 30 kg
MIRROR 15 kg





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